

FOR IMMEDIATE RELEASE



-MEDIA ALERT-



## No Correct Way & Tipping Point Entertainment Group Official CMJ Showcase

**WHAT: “Out of the Blue,” an official CMJ Showcase**

**WHEN: Thursday, October 22**  
**Doors at 6:30pm**

**WHERE: Bowery Electric**  
**327 Bowery (@ 2nd St.)**

**WHO: Black Taxi ::** BLACK TAXI is a caravan of Libertines dancing fireside, saving souls with stories that come alive in song: the trumpet almost drowns in a sea of melodic bass, only to be rescued time and again by heavy drumbeats and a guitar that smells like deliverance. Provocative lyrics are delivered with wild eyes alongside guttural rock arrangements, welcoming you to the end. BLACK TAXI swears by no man or god – just the lusty anticipation of a guaranteed good time.

[www.blacktaxi.com](http://www.blacktaxi.com)

**A Million Years ::** A Million Years is a collective of passionate, music-obsessed workaholics -- equally inspired by the intellectualism of bands like Radiohead; the quirk of bands like Wilco and Spoon; and the spunk and punk of bands like Arctic Monkeys. The Brooklyn-based foursome includes Keith Madden (vocals, guitar), Andrew Samaha (bass/vocals), Andrew Vanette (drums/vocals) and Nick Werber (guitar/vocals). Their recently released 3-song EP *Incandescent*, produced by Longwave's Shannon Ferguson, is now available on iTunes and Amazon.com. A Million Years heads back in to the studio with Shannon later this year to record their debut full-length album, (to be released in early 2010) and are set to follow up with some major touring of their own.

[www.amillionyears.net](http://www.amillionyears.net)

**Pocketknife ::** Grounded in cerebral pop but flirting with experimental rock, Pocketknife evokes the old jazz greats just as successfully as they wrangle with CMJ's top 200 artists. At times they are blistering and unrestrained, but this trio can turn on a dime and execute a passage that showcases a dedicated music education. Led by Colin Killalea, Pocketknife is just as certain to break your heart as they are to encourage you to sing along with abandonment. The songs are anchored by Jordan Brooks on bass and former U.S. jazz ambassador, Robby Sinclair on drums.

[www.pocketknifesongs.net](http://www.pocketknifesongs.net)

**Tall Tall Trees ::** With the recent release of their self-titled debut album which reached #165 in the CMJ Top 200, Tall Tall Trees is garnering attention for its unique brand of electric banjo-driven folk rock. Recording in their home studios over the course of 2008, the band amassed 12 tracks showcasing an eclectic mixture of Americana, indie rock and world music with an emphasis on lyrically rich songs.

[www.talltalltrees.com](http://www.talltalltrees.com)

**NLX ::** NLX hails from the proud tradition of BS-free northern songwriting women. She continues to carry the electronically edged pop torch with *Bitch Get Fit* - 16 tracks of blow your mind and open your heart lyrical and musical smack. From 3,000+ soft-seaters while opening for Matthew Good and David Usher, to Lower East Side rock clubs to intimate cafes in Greenwich Village, NLX invites you into her heart - and makes her way into yours - with delightful blunt humor lifted from the same divine source as her music.

[www.nlxmusic.com](http://www.nlxmusic.com)

**CURATOR DESCRIPTIONS:**

**No Correct Way:** No Correct Way offers indie artists a host of effective promotional campaigns and encourages FREEDOM IN FORMATION! when choosing what and to whom to market your music to. Born from the need of promotion on a budget, NCW currently specializes in college radio promotion and online publicity.

**Tipping Point Entertainment Group:**

Based out of NYC and Atlanta, Tipping Point Entertainment Group is an all encompassing entertainment company.

**TICKET INFORMATION: Free to CMJ badge holders / \$8 for the public + a free beer with ticket purchase**

**CONTACT:**

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